

Michelle Stuart: Voyager

(Images in Proof-of-Concept)

"We imprint and are imprints of all that came before."

Michelle Stuart



Nazca Lines Chart Book, 1981-82



Nazca Lines Chart and Southern Hemisphere Constellation Chart Correlation, 1981-82
Museum of Modern Art, New York



Night Passage Signalling Two Suns, Noto Island, Finland (detail), 1985



Starchart Constellations, ancient barn in Wanas Sculpture Park, Knislinge, Sweden, 1992



Navigating the Sea... Reflecting the Stars (Homage to Captain James Cook), Cook Inlet, Alaska, 1986



Leather Boat, 1985



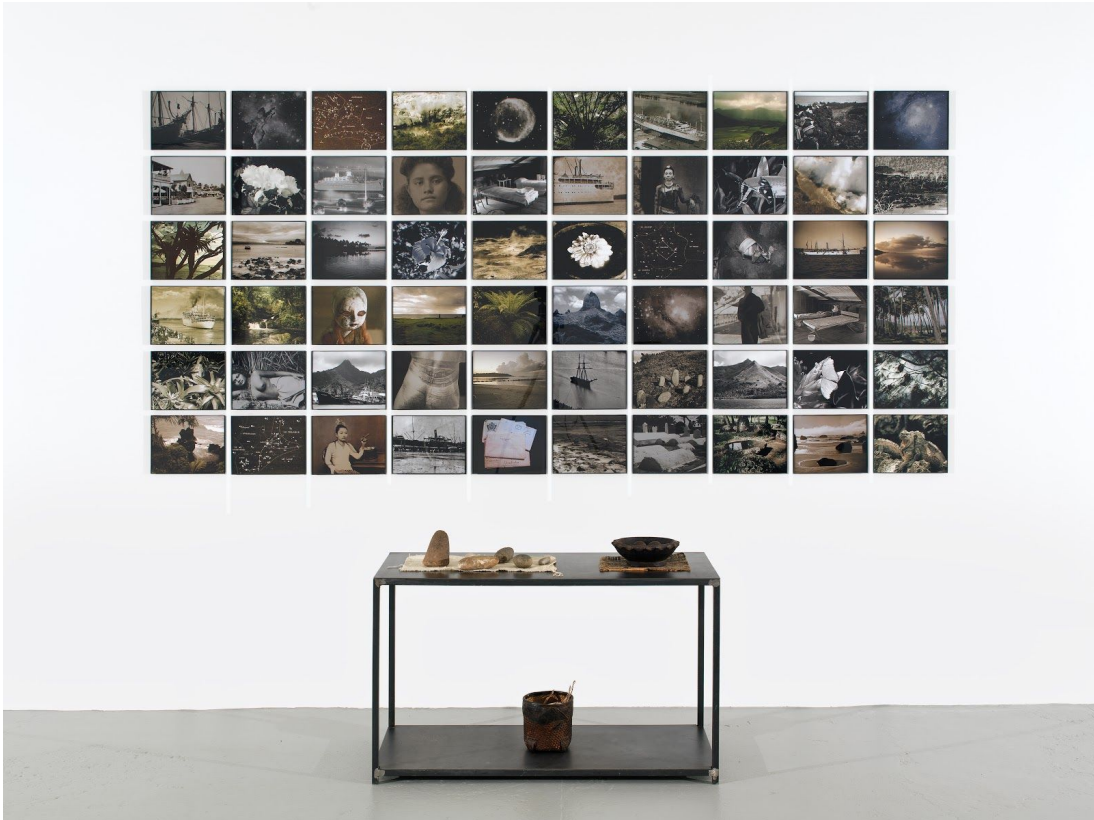
Ghosts/Memory/History and the Space in Between, unique archival inkjet photographs, 2013

“Together, they’re like characters in a movie that never was made, and for which there is no script.”

(Gregory Volk, *Theater of Memory* catalogue Bronx Museum, 2016)



The Ambiguities, archival inkjet and analog photographs, 2015



Ring of Fire, unique archival inkjet pigment photographs; metal table with mixed media, 2008-10
(collection Centre Pompidou, Paris)



Flight of Time, 2016



Sacred Solstice Alignment, archival inkjet photographs from analog photographs taken in 1981, 1981-2014



Color/Time/Landform Transformations (Tompkins Cove Quarry, NY), 1977



Color/Time/Landform Transformations, 1977

*“Scrolls are graphic traces (indexical traces),
pressed into being through direct physical
contact... the process of frottage creates an image
that is a physical trace of the natural world.”*

(Anna Lovatt, from the book *Drawn from Nature*, 2013)



#5 Moray Hill, NY, 1973
Santa Barbara Museum of Art



Niagara Gorge Path Relocated, 1975



Stone Alignments/Solstice Cairns, 1979



Stone Alignments/Solstice Cairns (detail), 1979



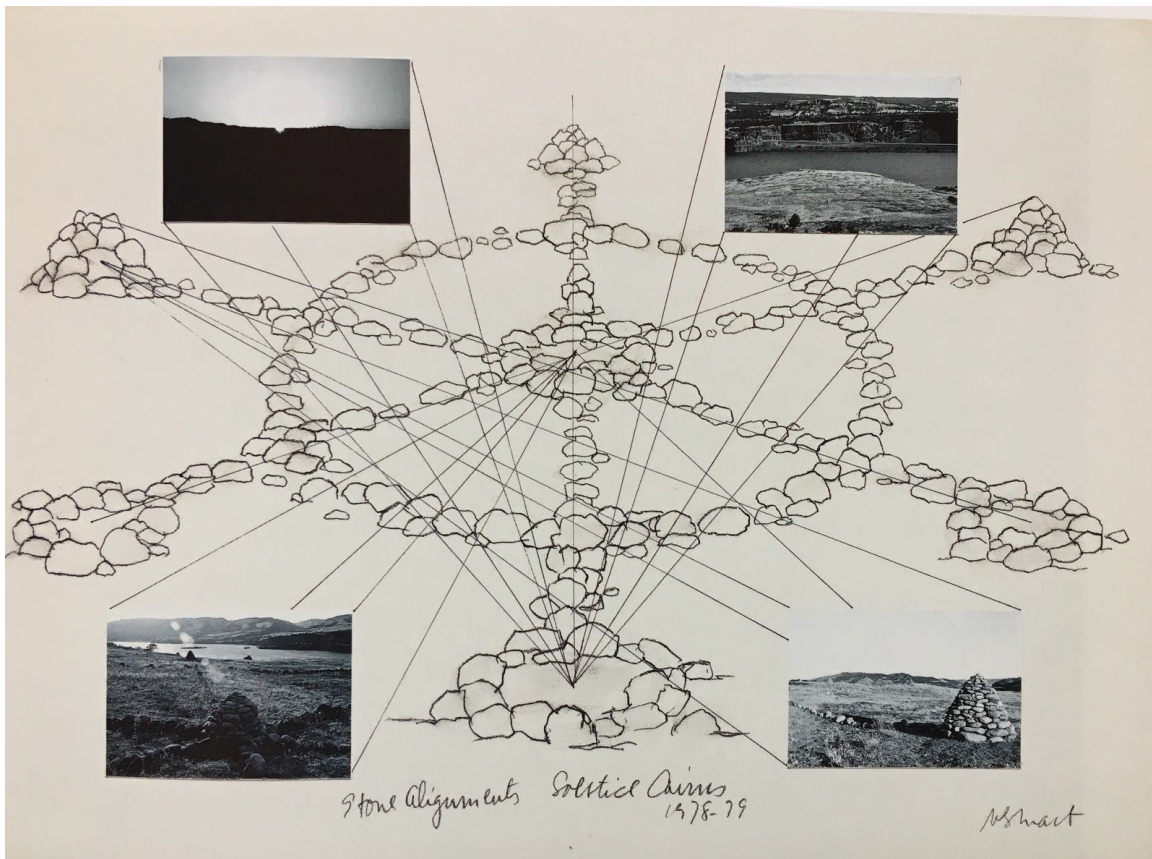
Stone Alignments/Solstice Cairns (detail), 1979



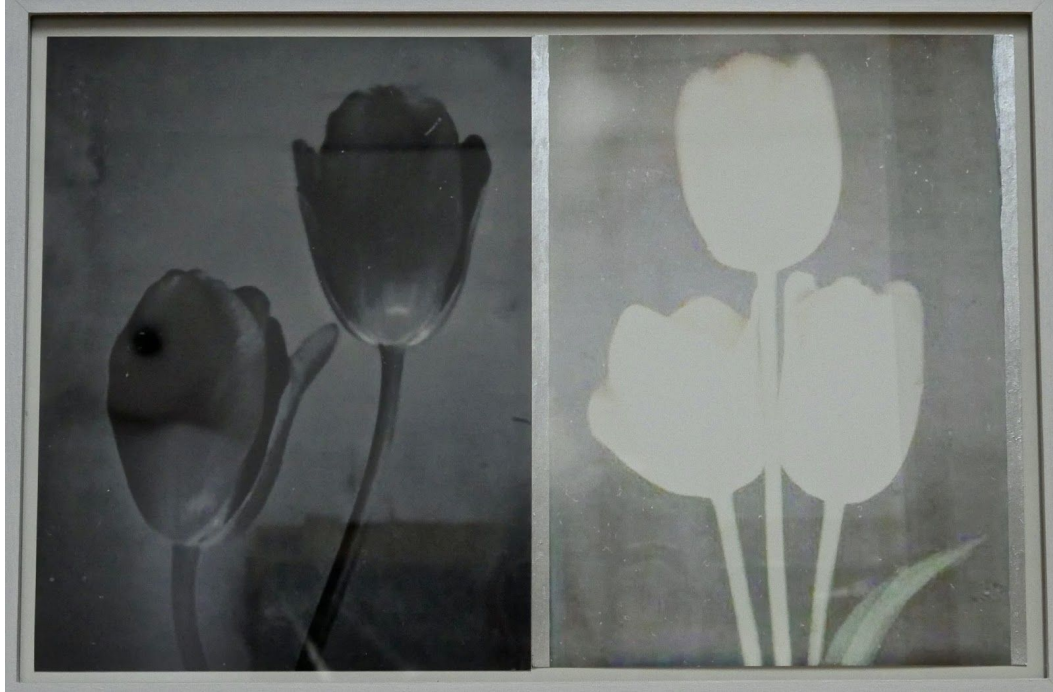
Stone Alignments/Solstice Cairns (detail), 1979

"[Stuart] connects with spiritually charged experiences in nature, channeled into art. [Her works] evoke heightened consciousness, emotional upswing, awe, and profound feelings of kinship with the natural world."

(Gregory Volk, *Theater of Memory* catalogue Bronx Museum, 2016)



Stone Alignments/Solstice Cairns, 1979



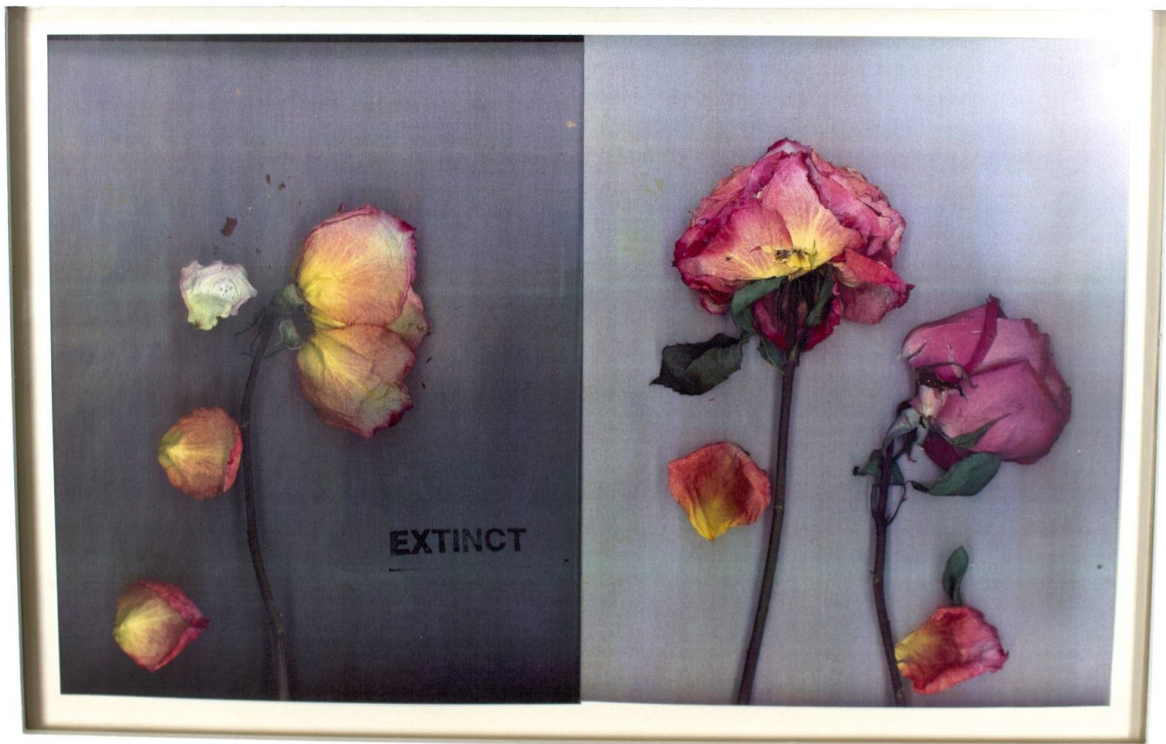
Extinct: Tulips, 2019 unique photograph



Extinct: Four Tulips, 2019 unique lumigram photograph



Extinct: Orchids, 2019 unique lumigram photograph



Extinct: Two Roses, 2019 unique lumigram photograph



Extinct, 1992



Ashes in Arcadia, 1987-88



Ashes in Arcadia (detail), 1987-88

"The immediacy of personal experience is frequently overlaid with an awareness of collective memory, plus the infinitely greater duration of geological time."

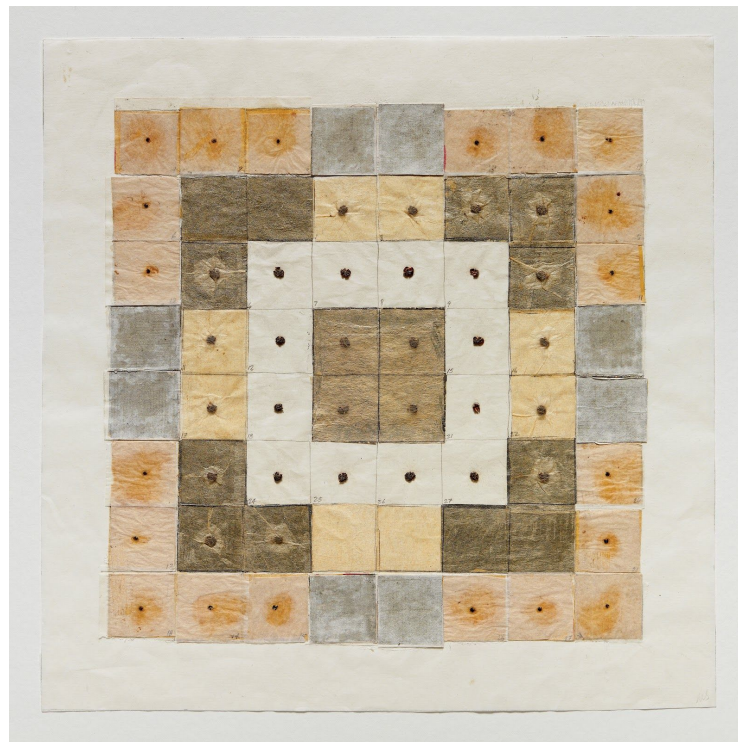
(Sarah Kent, from the book *The Nature of Time*, 2019)



Ashes in Arcadia (detail), 1987-88



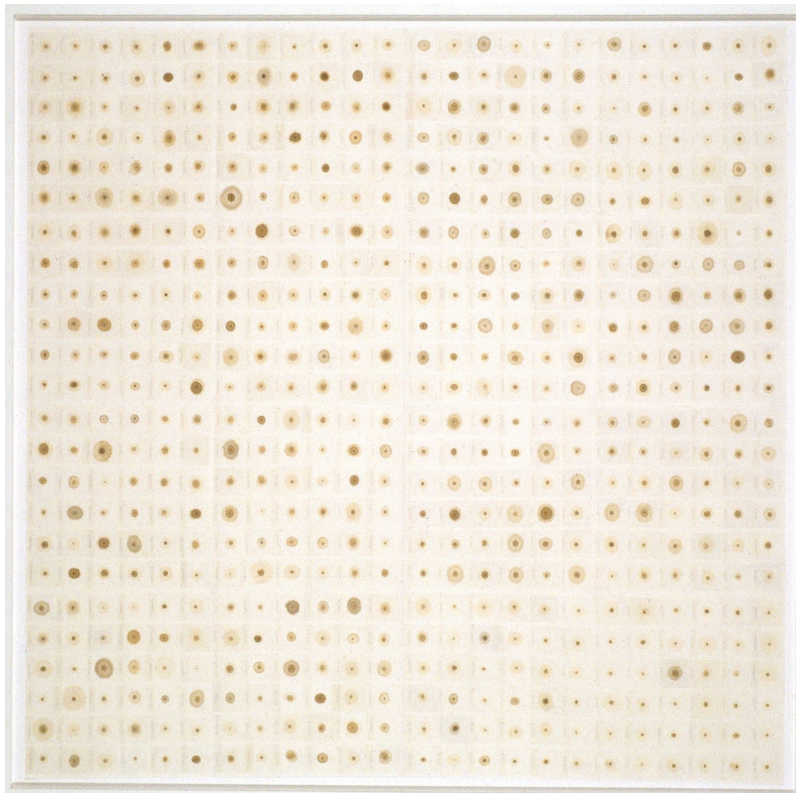
Amagansett Table, 1995



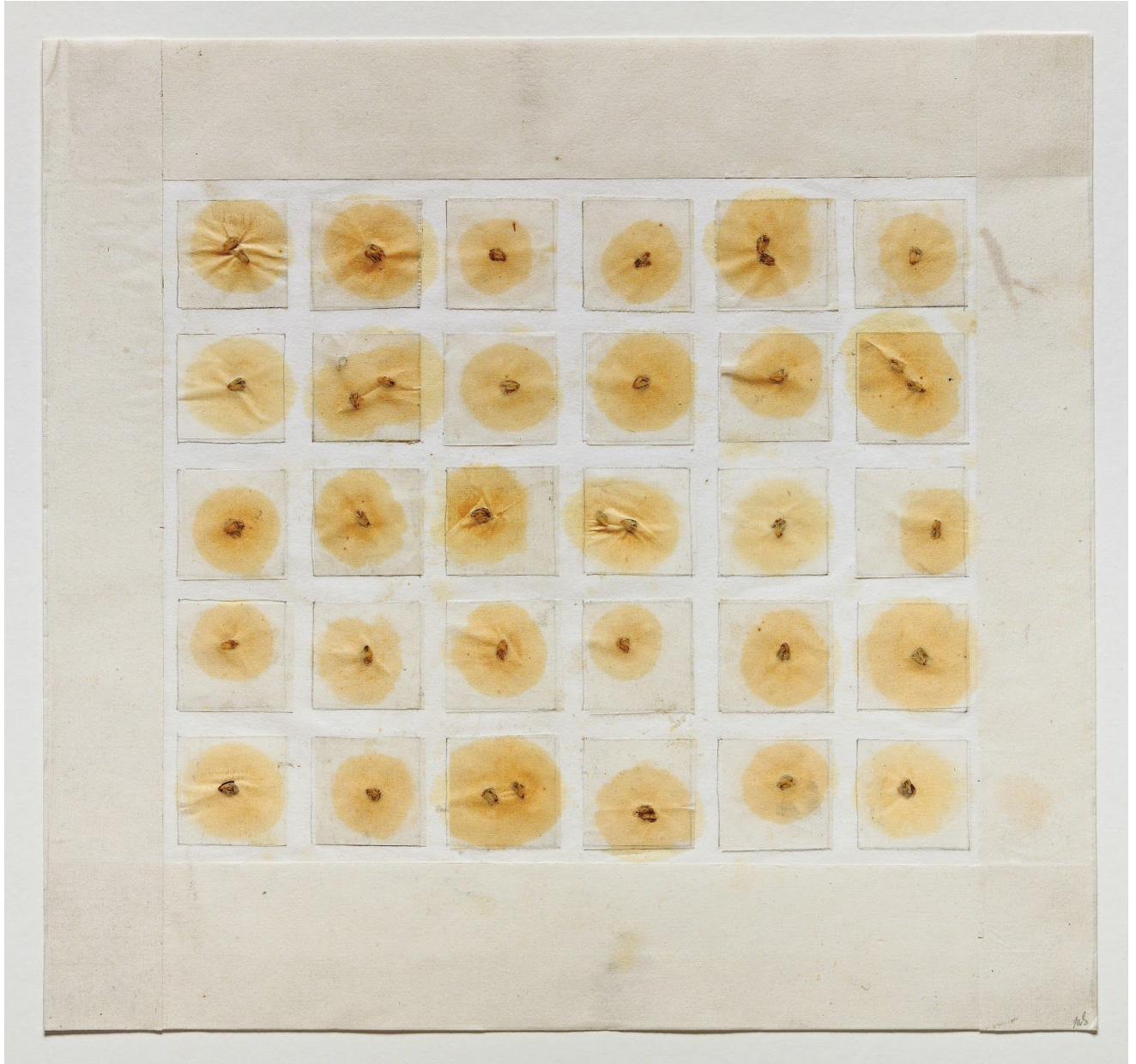
Roman Seed Calendar I, 1995



Seed Calendar: September, 1993



Aquilegia, 1995-97



Seed Calendar: Sunflowers, 1993

“Seed Calendars,” a series of finely constructed grids in which each unit bears a seed that stains its small square with its pressed essence: account sheets of the planet’s DNA.”

(Nancy Princenthal, from the book *Drawn From Nature*, 2013)