

MARC SELWYN FINE ART

MICHELLE STUART

Born 1933 Los Angeles, CA; Lives and works in New York, NY, Amagansett, NY, and Carpinteria, CA

EDUCATION

Chouinard Art Institute, Los Angeles

The New School for Social Research, New York

Lived for three years in Europe and has traveled and lectured extensively

SOLO EXHIBITIONS

- 2019 *Michelle Stuart: Flight of Time*, Galeria Lelong & Co., New York, NY
- 2018 *Michelle Stuart: The Nature of Time*, Alison Jacques Gallery, London, UK
- 2017 *Michelle Stuart: Sayreville Strata Quartet*, Dia:Beacon, New York, NY
Michelle Stuart: Seed Gardens, Marc Selwyn Fine Art, Beverly Hills, CA
Michelle Stuart: Time/Trace/Site, Works from 1969-1981, Leslie Tonkonow Artworks + Projects, ADAA The Art Show 2017
- 2016 *Michelle Stuart, Theatre of Memory: Photographic Works*, The Bronx Museum of the Arts, Bronx, NY
- 2015 *Field Notes*, Wave Hill, Bronx, NY
Michelle Stuart: Topographies: Drawings and Photographic Works 1968-2015, Marc Selwyn Gallery, Los Angeles
Michelle Stuart: Trace Memory: Selected Works 1969-2015, Parafin, London, UK
- 2014 *Michelle Stuart - Silent Movies*, Leslie Tonkonow Artworks + Projects, NY
Michelle Stuart, Drawn From Nature, Santa Barbara Museum of Art, Santa Barbara, CA
Michelle Stuart: Early Drawings, Anthony Slayter-Ralph, Valley Glen, CA
- 2013 *Michelle Stuart, Drawn From Nature*, Djanogly Art Gallery, University of Nottingham, UK
Michelle Stuart, Drawn From Nature, Parrish Art Museum, Watermill, NY
- 2012 *Michelle Stuart: Palimpsests*, Leslie Tonkonow Artworks + Projects, New York
- 2011 *Michelle Stuart: Works from the 1960s to the Present*, Leslie Tonkonow Artworks + Projects with Salomon Contemporary, New York
- 2007-08 *Michelle Stuart, Butterflies & Moths*, Judy Ann Goldman Fine Art, Boston, MA
- 2006 *Michelle Stuart -Aurelian Variations*, The Drawing Room, East Hampton, NY
- 2002 *Michelle Stuart: Silent Fields*, Art Sites, NY
Orbs, Gallery at Dieu Donne Papermill, NY
- 2000 *Michelle Stuart*, Locus Gallery, St Louis, MO
- 1999 *Michelle Stuart, Passages and Navigations*, John Weber Gallery, NY
Frog Pond, Quartet Editions, Diane Villani Editions, NY
- 1998 *Michelle Stuart: The Heart of the Matter*, Southeastern Center for Contemporary Art, Winston-Salem, NC*
Michelle Stuart, Glenn Horowitz, East Hampton, NY
- 1997 *Michelle Stuart: natural histories*, John Weber Gallery, New York City
- 1996 Bellas Artes, Santa Fe, NM*
- 1995 *Botanica, Sculpture, Objects & Drawings*, Anders Tornberg, Lund, Sweden
- 1994 *Recent Objects, Wall Works, Drawings*, Fawbush Gallery, New York City
- 1993 Bellas Artes, Santa Fe, NM
- 1992 *Derelict Tracts: An Observatory*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Elements, Fawbush Gallery, New York City
- 1991 *Michelle Stuart*, B.R. Kornblatt Gallery, Washington D.C.
- 1989 Fawbush Gallery, New York City
Galerie Marie-Louise Wirth, Zurich, Switzerland
Paintings, Books & Prints, B.R. Kornblatt Gallery, Washington D.C.

- Michelle Stuart: The Architecture of Nature*, San Antonio Art Institute, TX
Small Sculpture, Art Gallery, College of Wooster, Wooster, OH; * Art Gallery, SUNY, Kent, OH*
- 1988 *Silent Gardens: The American Landscape*, Rose Art Museum, Brandeis University, Waltham, MA; ICA, Scottsdale, AR; Henry Gallery, University of Washington, Seattle, WA; Wadsworth Atheneum, Hartford, CT. (1989)
Paintings, Max Protetch Gallery, New York City
New Work, vanStraaten Gallery, Chicago
 B.R. Kornblatt Gallery, Washington D.C.
- 1987 Galerie Ueda-Ginza, Tokyo, Japan
 Galerie Aronowitsch, Stockholm
Navigating Coincidence: Paintings, Prints, Sculpture, Galleriet, Lund, Sweden
 Galerie Thorden-Wetterling, Gotteborg, Sweden
 Toni Birckhead Gallery, Cincinnati, OH
- 1986 The Arts Club of Chicago
Paradisi: A Garden Mural, The Grand Lobby, The Brooklyn Museum, NY
 Max Protetch Gallery, New York City
 Saxon-Lee Gallery, Los Angeles
- 1985 *Michelle Stuart, Voyages*, Hillwood Art Gallery, C.W. Post, Long Island University, Greenvale, NY; Everson Museum, Syracuse, NY; University of Colorado Art Gallery, Boulder, CO; State University, Binghamton, NY
- 1984 *Sacred Precincts: From Dreamtime to the South China Sea, including Nantucket Excavation*, Neuberger Museum, State University of New York, Purchase, NY
 Galerie Ueda Warehouse and Ginza, Tokyo, Japan
 Galerie Krista Mikkola, Helsinki, Finland
- 1983 *Michelle Stuart: Place and Time*, Walker Art Center, Minneapolis, MN
 Haags Gemeentemuseum, The Hague, The Netherlands
 Galleriet, Anders Tornberg, Lund Sweden, Galerie Ahlner, Stockholm, Sweden
 Janus Gallery, Los Angeles
- 1982 Galerie Schmela, Dusseldorf
 Susan Caldwell Gallery, New York City
- 1981 Galerie Tanit, Munich
- 1980 Galleriet, Anders Tornberg, Lund, Sweden
 Galerie Aronowitsch, Stockholm, Galerie Ahlner, Stockholm
 Galerie Munro, Hamburg
- 1979 Droll/Kolbert Gallery, New York City
 Galerie Schmela, Dusseldorf
 Foster White Gallery, Seattle
 Institute of Contemporary Art, London
 Ehrensperger Gallery, Zurich
 Janus Gallery, Los Angeles
- 1978 *Michelle Stuart*, Centre d'Arts Plastiques Contemporaines de Bordeaux, France
 Fine Arts Gallery, Wright State University, Dayton, OH
 Galerie Farideh Cadot, Paris
 Zolla Lieberman Gallery, Chicago
- 1977 Galerie Munro, Hamburg
 Galerie Schmela, Dusseldorf
 Massachusetts Institute of Technology, Cambridge, MA
 Williams College Museum of Art, Williamstown, MA
- 1976 Galerie Schmela, Dusseldorf
 Galerie Farideh Cadot, Paris
 Max Hutchinson Gallery, New York City
 Gallery of Fine Arts, State University of New York at Stonybrook
 Zolla Lieberman Gallery, Chicago
- 1975 Max Hutchinson Gallery, New York City
 Fine Arts Center, State University of New York at Oneonta, NY
- 1974 Max Hutchinson Gallery, New York City
 Galerie Schmela, Dusseldorf
- 1973 Douglas College, Rutgers University, New Brunswick, NJ
 Windham College Art Gallery, Windham College, Putney, VT

SELECTED GROUP EXHIBITIONS

- 2018 *After Babel, part 2 of the trilogy, The Unwritten Library*, annexM, Megaron, The Athens Concert Hall
A Body Measured Against the Earth, Museum of Contemporary Art Chicago, Chicago, IL
Territorios que Importan: Arte, género y ecología, Centro de Arte y Naturaleza, Funcación beulas, Huesca, Spain
Summer Nocturne: Works on Paper form the 1970s, Santa Barbara Museum of Art, Santa Barbara, CA
Cosmogonies, au gré des éléments, Musée d'art modern et d'art contemporain, Nice, France
Virginia Woolf: An exhibition Inspired by Her Writings, Tate St. Ives, Cornwall, UK; travelled to Pallant House Gallery, Chichester, UK; The Fitzwilliam Museum, Cambridge, UK
- 2017 *Paper→Pulp Transformation*, International Print Center New York, NY
Viva Arte Viva!, 57th Venice Biennale, Venice, Italy
Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College Museum of Art, Brunswick, ME
Gray Matters, Wexner Center for the Arts, Columbus, OH
A Sense of Place, Southampton Arts Center, Southampton, NY
- 2016 *Earth Muse: Art and the Environment*, Heckscher Museum of Art, Huntington, NY
Forty, MoMA PS1, New York, NY
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles, CA
Touch the Sky: Art and Astronomy, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Levy Gallery, New York, NY
- 2015 *You Go Girl! Celebrating Women Artists*, The Heckscher Museum of Art
America is Hard to See, Whitney Museum of American Art, NYC, NY
Land/Sky, Leslie Tonkonow Artworks + Projects,
Apparition: Frottages and Rubbings from 1870 to Now, The Menil Collection, Houston, TX
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL
Apparitions: Frottages and Rubbings from 1870 to Now, The Hammer Museum, Los Angeles, CA
Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art, Brunswick, ME
- 2014 *PaperWork*, Leslie Tonkonow Artworks + Projects, New York
Women and Print: A Contemporary View, Ruth Chandler Williamson Gallery, Scripps College, CA
Heavenly Bodies, Santa Barbara Museum of Art, CA
Beyond Earth Art - Contemporary Artists and the Environment, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Women Choose Women Again, Visual Arts Center of New Jersey, Summit, NJ
- 2013 *Land Marks*, The Metropolitan Museum of Art, New York
Life on the Moon: Trevor Paglen, Robert Smithson, Christopher Badger, Michelle Stuart, VARIOUS SMALL FIRES, Los Angeles, CA
New Jersey as Non-Site, Princeton University Art Museum, Princeton, NJ
The Annual: 2013, National Academy Museum, New York
- 2012 *Ends of the Earth: Land Art to 1974*, Los Angeles Museum of Contemporary Art, CA;
Ends of the Earth: Land Art to 1974, Haus der Kunst, Munich, Germany
Baseball in the Bronx, Bronx Museum of Art, Bronx, NY

- The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Hood Museum of Art, Dartmouth College, Hanover, NH
- Alice in Wonderland*, Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Rovereto, Italy
- Alice in Wonderland*, Hamburger Kunsthalle, Hamburg, Germany
- Alice in Wonderland*, Tate Liverpool, Liverpool, England
- 2011 *The Language of Less (Then and Now)*, Museum of Contemporary Art, Chicago
- Plot:Plan:Process, Works on paper from the 1960s to Now*, Leslie Tonkonow Artworks + Projects, NY
- 2010 *On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York
- NY Artpark: 1974-1984, UB Art Gallery, State University of New York at Buffalo, Buffalo, NY
- American Still Life: Treasures from the Parrish Art Museum, Southampton, NY
- Out of the Woods*, Leslie Tonkonow Artworks + Projects, curated with James Salomon, NY
- 2009 *Soft Sculpture*, National Gallery of Australia, Canberra, Australia
- Mixed Greens*, The Parrish Art Museum, Southampton, NY
- L'exposition des Collections*, Musee d'art de Toulon, France
- Rare Editions: The Book as Art*, Lehman College Art Gallery, Bronx, NY
- The Light of the Sufi's*, The Brooklyn Museum, NY
- 184th Annual: An Exhibit of Contemporary American Art*, 5/16-6/10, National Academy Museum, NYC, NY
- 2008 *Decoys, Complexes and Triggers: Feminism and Land Art in the 1970's*, Sculpture Center, LI, NY
- Metamorphosis*, Abington Art Center, Jenkintown, PA
- 2007 *Eyes on the Natural World*, The Drawing Room, East Hampton, NY
- Rumi's Works in Modern Editions*, Houghton, Harvard University, Cambridge, MA
- 2006 *Drawn into the World*, Museum of Contemporary Art, Chicago, curator, LynneWarren
- La Collection en Trois Temps Quatre Actes*, Musee d'art Contemporain, Marseille, France
- Grafica Americana*, Sala de Exposiciones, Cordoba: AYN Centro de Arte, Madrid, Spain
- Peace Tower*, Whitney Museum Biennial, NY
- Guild Hall Collects Gifts in Honor of the 75th Anniversary, Guild Hall Museum, East Hampton, NY
- 2005 *Disegno*, National Academy Museum, NYC, NY
- Affinities*, The Drawing Room, East Hampton, NY
- 2004 *Recent Acquisitions: Framing the Collection*, The Parrish Art Museum, Southampton, NY
- North Fork/South Fork: East End Art Now*, The Parrish Art Museum, Southampton, NY
- Works from the Collection, National Collection of Australia, Canberra, Australia
- New Prints/2004 Spring, Selected by Barry Walker, IPCNY, NY
- 2003 *Fine Lines*, from the collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, CA
- Challenging Tradition: Women of the Academy, 1826-2003*, National Academy Museum, NYC, NY
- 2002 *Conversations*, Museum of Contemporary Art, Los Angeles, CA
- Berliner Kunstprojekt*, Unforgettable, Berlin, Germany
- 2001 *Rags to Riches: 25 Years of Paper Art*, Dieu Donne Papermill, Kresge Art Museum, (traveling)
- Marking Time/Making Memory*, Miami University Art Museum, Oxford, OH
- Nolart and the Aesthetics of Doom*, Block Museum of Art, Northwestern U., Evanston, (traveling)
- IL 2000 *Open Ends: Contemporary Art from 1960 to Now*, The Museum of Modern Art, NYC, NY
- Abundant Invention*, Wavehill, Bronx, NY
- Botanica*, Contemporary Art & the World of Plants, Chicago Cultural Center, IL
- Afterimage: Drawing Through Process*, Contemporary Art Museum, Houston, TX
- Beyond the Mountains: The Contemporary American Landscape*, Boise Art Museum, ID (traveling)

- American Academy Invitational, Painting & Sculpture, American Academy of Arts & Letters, NYC, NY
- 1999 *Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, CA
Afterimage: Film + Video Program, The Museum of Contemporary Art, Los Angeles, CA
Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton, NY
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, NJ; Knoxville Museum of Art, KY
A Century for the Century: Fine Printed Books 1900-1999, Grolier Club, NYC, NY
Surroundings: Responses to the American Landscape; San Jose Museum of Art, CA (a collaboration with works from the Whitney Museum of American Art Collection)
Book As Art XI, The National Museum of Women in the Arts, Washington, DC
Radford Art Museum, Selections from the Permanent Collection, Radford, Virginia *
- 1998 *Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, Southampton, NY
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT
New Nature: Recent Acquisitions of Works on Paper, Allentown Art Museum, PA
Recent Publications by Diane Villani Editions, Quartet Editions, NY
Matched Pairs: Sculptures and Drawings, John Weber Gallery, NY
- 1997 *On the Edge: Contemporary Art from the Werner and Elaine Dannheiser Collection*, MoMA, NY
Land Marks, John Weber Gallery, NY
Neuberger Museum of Art Biennial of Public Art, Neuberger Museum of Art, Purchase, NY
The 172nd Annual Exhibition, The National Academy Museum, NY
- 1996 *More Than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis U. Waltham, MA
Under Glass, Charles Cowles Gallery, Inc., NY (traveling)
- 1995 *Sniper's Nest: Art That Has Lived With Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO (traveling)
NO! art, Neue Gesellschaft fur bildende Kunst e.V., Berlin
Printmaking in America: Collaborative Prints and Presses 1960-1990, Museum of Fine Arts Houston, TX; Northwestern University, Evanston, IL; Zimmerli Museum, NJ; National Museum of American Art, Smithsonian, Washington, DC (traveling) *
Framing the Future, Recent Acquisitions, The Montclair Museum, Montclair, NJ
Monumental Propaganda, ICI, Smithsonian Institution, Washington, DC
 American Academy in Rome 1995, Rome
Printmakers Workshop Collection, The Cleveland Institute of Art, OH
- 1994 *Art Americain dans les Collections Publiques Francaises de Province 1960-1992*, Musee de Toulon, France
American Pavilion, Cairo Biennial, Cairo, Egypt (traveling, 1994-1997)
Inspired by Nature, Neuberger Museum of Art, Purchase, NY
- 1993 *US Pavilion*, Taejon International Exposition, Seoul, Korea
The Return of the Cadavre Exquis, The Drawing Center, NYC, NY
Transformed Realities, Virginia Museum of Fine Arts, Richmond, VA
Women Artists' Books 1969-1979, Printed Matter/Dia Center for the Arts, NYC, NY
- 1992 *Painting, Self Evident: Abstraction 1992*, Gibbes Museum of Art, Charleston, SC
Breakdown!, Rose Art Museum, Waltham, MA
The Language of Flowers, Paul Kasmin Gallery, NYC, NY
Intimate and Intense: Small Fiber Structures, The Minneapolis Institute of Arts, MN
Form + Farbe, Galerie Marie-Louise Wirth, Zurich, Switzerland
- 1991 *Departures: Photography 1923-1990*, ICI, curator Edmund Yankov (traveling)
Sticks & Stones: Ten Artists Work With Nature, Katonah Museum, Katonah, NY
A Bestiary, Paula Cooper Gallery, NYC, NY

- Presswork, The Art of Women Printmakers, The National Museum of Women in the Arts, Washington, DC*
- 1990 *43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, NYC, NY*
 Diane Villani Editions, Lorence Monk Gallery, NYC, NY
The Transparent Thread: Asian Philosophy in American Art 1955-1985, Hofstra Museum, NY (traveling)
The Experience of the Landscape: Three Decades of Sculpture, Whitney Museum Downtown, NYC, NY
Terra Incognita: Contemporary Landscape Painting, Museum of Art, RISD, Providence, RI
Botanica, Tweed Museum of Art, Duluth, MN (traveling)
Botanica: The Secret Life of Plants, Lehman College of Art Gallery, Bronx, New York
11th British International Print Biennale, Bradford Museum, Bradford, England
The (Un)Making of Nature, Whitney Museum of American Art Downtown at Federal Plaza, NYC, NY; Whitney Museum of American Art at Phillip Morris, CT
A Natural Order, The Hudson River Museum, Yonkers, NY
Revered Earth, Contemporary Arts Museum, Houston, TX (traveling)
The Transparent Thread, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson, NY
- 1989 *Terra Firma: Land and Landscape in Art of the 1980's, Wallach Art Gallery, Columbia University, NYC, NY*
Portfolios and Projects: The 25th National Print Biennial, The Brooklyn Museum of Art, NY
Sounding Depths: 150 Years of American Seascape, The American Federation of Arts, NYC, NY (traveling)
First Impressions, Walker Art Center, Minneapolis, MN (traveling)
Making Their Mark, Cincinnati Art Museum, OH (traveling)
- 1988 *Earthly Delights: Garden Imagery in Contemporary Art, Fort Wayne Museum of Art, IN*
New Art on Paper, Philadelphia Museum of Art, PA
Elemental Visions/Personal Landscapes, Art Museum of South Texas, Corpus Christi, TX
Paperthick: Forms and Images in Cast Paper, Erie Art Museum, PA; Art Museum of Santa Cruz, CA
- 1987 *Sacred Spaces, Everson Museum of Art, Syracuse, NY*
Standing Ground: Sculpture by American Women, The Contemporary Art Center, Cincinnati, OH
The Tree Show: The Tree as Metaphor in Contemporary Art, Massachusetts College of Art, Boston, MA
The Eloquent Object, Philbrook Art Center, Tulsa, OK; Museum of Fine Arts, Boston, MA (traveling)
- 1986 *Second Sight: Biennial IV, San Francisco Museum of Modern Art, CA*
Contemporary Primitivism, Art Gallery, University of Colorado, Colorado Springs, CO
*Paper Now: Bent, Folded and Manipulated, Cleveland Museum of Art, OH **
38th Annual Purchase Exhibition, American Institute of Arts & Letters, NYC, NY
- 1985 *The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Bard College, NY*
Contemporary American Prints: Recent Acquisitions, The Brooklyn Museum, NY
Livres D'Artistes, Centre Georges Pompidou, Bibliotheque Publique d'Information, Paris, France
New American Paperworks, The Chicago Public Library, Minnesota Museum of Art, St. Paul, MN
Nyforvarv 1980-1985 Acquisitions, Moderna Museet, Stockholm
Tamarind: 25 Years 1960-1985, University of New Mexico Art Museum, Albuquerque, NM
Art on Paper 1985, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1984 *Primitivism in 20th Century Art: Affinities of the Tribal and the Modern, Museum of Modern Art, NYC, NY*

- Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art*, Edith C. Blum Institute, Bard College, Annandale-on-Hudson, NY; Cranbrook Academy Museum of Art, Detroit, MI
- Inaugural Exhibition: Permanent Collection*, The Australian National Museum, Canberra, Australia
- American Women Artists, Part 2: The Recent Generation*, Sidney Janis Gallery, NYC, NY
- Acquisitions, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- Reflections: New Conceptions of Nature*, Hillwood Art Center, Long Island University, NY
- 10 Years of Collecting*, Museum of Contemporary Art, Chicago, IL
- Large Drawings*, Zilkha Gallery, Wesleyan University, Middletown, CT
- 1983 *ARS 83*, Art Museum of the Ateneum, Helsinki, Finland
- New Acquisitions, Albright-Knox Art Gallery, Buffalo, NY
- Paper as Image*, Arts Council of Great Britain, London, England (traveling)
- Adamah La Terre*, Centre d'Exchanges de Perrache, ELAC-Lyon, France
- New American Paperwork*, National Museum of Modern Art, Kyoto, Japan; Fine Arts Center of Korean Art, Seoul, Korea; Hong Kong Museum of Art; Metropolitan Museum of Art, Manila, Phillipines; National Museum of Art, Republic of Singapore (traveling)
- Made in Omaha*, Joslyn Art Museum, Omaha, NE
- Made on Paper 1983*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1982 *New York Linkoping*, Ostergot, Lansmuseum, Ostergota, Sweden
- Sans-Titre-4 Annes d'Acquisition*, Musee de Toulon, Toulon, France
- Post Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- New Acquisitions 1981-1982*, Haags Gemeentemuseum, The Hague, Netherlands
- Making Paper: The Handmade Paper Book*, American Craft Museum, NYC, NY
- The New American Paperworks*, Birmingham Museum of Art, AL; Blaffer Gallery, Houston, TX (traveling)
- New Directions*, Contemporary American Art from the Commodities Corporation Collection (traveling)
- 1981 The Australian National Gallery at The Australian National University, Canberra
- New Dimensions in Drawing, 1950-1980*, Aldrich Museum, Ridgefield, CT
- Kunst Heute Acquisitions*, Hamburger Kunsthalle, Hamburg, Germany
- Directions 1981*, Hirshhorn Museum and Sculpture Garden, Washington DC
- General Mills Art Collection*, Lochhaven Art Center, Orlando, FL
- Bookworks: New Approaches to Artists Books*, organized by Franklin Furnace, NYC, NY (traveling)
- Peintures/Sculptures Americaines*, Hotel de Ville, Venissieux, France
- New Acquisitions*, Museum of Contemporary Art, Chicago, IL
- La Moderna Museet de Stockholm a Bruxelles, Palais de Beaux Arts, Brussels, Belgium
- Artists Books*, Walker Art Center, Minneapolis, MN
- With Paper/About Paper*, Albright/Knox Art Gallery, Buffalo, NY; Museum of Fine Arts, Springfield, MA
- Words As Images*, University of Illinois, Renaissance Society, Chicago, IL
- Transitions II: Landscape/Sculpture*, Amelie Wallace Gallery, SUNY Old Westbury, NY
- Re: Pages: An Exhibition of Contemporary American Bookworks* New England Foundation for the Arts
- Mapped Art: Charts, Routes, Regions*, University of Colorado, Boulder, CO
- 1980 *Originals*, Graham Gallery, NYC, NY
- Selections from the Collection of Brutten and Herrick, William Patterson College, Newark, NJ
- Paper As Medium*, University of Georgia, Athens, GA; Honolulu Academy, HI (traveling)
- Artists in the American Desert*, Sierra Nevada Museum of Art, Reno, NV
- 1979 *Paper As Medium*, Tyler Museum, Tyler, TX (traveling)
- The Great Big Drawings Show*, Institute for Art & Urban Resources, P.S. 1 Contemporary Art Center, NYC, NY
- Visual and Sculptural Bookworks*, Montclair Art Museum, NJ
- New York Now*, Phoenix Art Museum, AZ
- The Presence of Nature 1978-79*, Whitney Museum of American Art Downtown, NYC, NY

- 1978 *ISBN: 0.000.0 LCCN: 788-0000*, Franklin Furnace, NYC, NY
Artists Books, USA, Independent Curators, Inc. NYC, NY (traveling)
Drawing Explorations 1930-1978, Janus Gallery, Los Angeles, CA
The Book of the Art of the Artists Book, Tehran Museum, Iran
Art on Paper, 1978, Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Book Forms, Dayton Art Institute, Dayton, OH
Iran-Nature-12 Americans, Iran-American Society, Tehran, Iran
- 1977 *Drawings of the Seventies*, Art Institute of Chicago, IL
Documenta 6, Kassel, Germany
Primitivism, Walters Hall Gallery, Douglas College, Rutgers, NJ
The Book as Art, Fendrick Gallery, Washington, DC
Art 8'77 Basle Kunstmesse, Basle, Switzerland (individual exhibit)
Painting 1975-77, Sarah Lawrence College, Bronxville, NY; American Foundation for the Arts, Miami, FL; Contemporary Arts Center, Cincinnati, OH
Artists' Bookworks, Museum of Modern Art, NYC, NY
Collection in Progress: Brutten, Moore College of Art, Philadelphia, PA
Contemporary Women: Consciousness & Content, Brooklyn Museum, NY
Maps, Museum of Modern Art, NYC, NY
3-D-Papier Systemes, Galerie Optica, Montreal, Canada
The Power Gallery of Contemporary Art Acquisitions 1975-1977, Museum of Contemporary Art, Sydney, Australia
Small Objects, Whitney Museum of American Art Downtown, NYC, NY
New Ways With Paper, National Collection of Fine Arts, Renwick, Smithsonian, Washington, DC
Artists' Books, Mandeville Art Gallery, University of California, San Diego, CA
Installation & Print Projects by Visiting Artists, Wright State University, Dayton, OH
The Handmade Paper Object, Oakland Art Museum, CA; Institute of Contemporary Art, Boston, MA; Jacksonville Museum of Art, FL; Herbert F. Johnson Museum, Ithaca, NY
Strata: Graves, Hesse, Stuart, Winsor, Vancouver Art Gallery, Vancouver, BC, Canada
- 1976 *Handmade Paper*, Penthouse, Museum of Modern Art, NYC, NY
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, PA
Handmade Paper Objects, Santa Barbara Museum of Art, CA
Drawing Now: Ten Artists, Soho Center for the Visual Arts, NYC, NY
- 1975 *New York Abstractionists*, John Doyle Gallery, Chicago, IL
Young Americans, Galerie Alexandra Monett, Brussels, Belgium
Artpark Art, Hallwalls, Buffalo, NY
Collectors of the Seventies Part III: Milton & Helen Brutten, Institute for Art & Urban Resources, The Clocktower, NYC, NY
Report from Soho, Grey Art Gallery, New York University, NYC, NY
Acquisitions 1973-1975, Power Institute of Contemporary Art, Sydney, Australia
New York Award Winning Painters, Rockefeller Gallery, SUNY, Fredonia, NY
Abstraction Alive and Well, Fine Art Center Gallery, SUNY Pottsdam, NY
- 1974 *Paperworks*, Penthouse, Museum of Modern Art, NYC, NY
Four Americans, John Doyle Gallery, Paris, France
Paperworks, Rosa Esman Gallery, NYC, NY
Painting and Sculpture Today, Indianapolis Institute of Art, Indianapolis, IN; Taft Museum, Cincinnati, OH
- 1973 *Contemporary Reflections*, Aldrich Museum, Ridgefield, CT
Women Choose Women, New York Cultural Center, NYC, NY
Ten Artists, Michael C. Rockefeller Gallery, SUNY Fredonia, NY
Contemporary Artists, Wellesley College Museum, Wellesley, MA
- 1972 *Ten Artists*, The Kenan Center, Lockport, NY
Outsize Drawings, Loeb Art Center, New York University, NYC, NY

SELECTED PUBLIC COLLECTIONS

Addison Museum of American Art, Phillips Academy, Andover, MA

Alaska State Museum, Anchorage, AL
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin, OH
Allentown Art Museum, Allentown, PA
Amerada-Hess, New York
American Academy of Design, NY
American Express, New York City
Art Institute of Chicago, Chicago, IL
The Bank of America, Los Angeles, CA
The Brooklyn Museum, Brooklyn, NY
The Chase Manhattan Collection, NYC and Cincinnati, OH
Cincinnati Art Museum, Cincinnati, OH
The College of Wooster Art Museum, Wooster, OH
Chemical Bank, New York City
Covington and Burling, Washington D.C.
Davis Museum and Cultural Center, Wellesley College, MA
Dayton Museum of Natural History, Dayton, OH
The Detroit Institute of Art, Detroit, MI
Dewey Ballantine, New York City
Equitable Life Assurance Society, NY
Exxon Office Systems Company, Stamford, CT
Frac Lorraine, Metz, France
General Mills, Minneapolis, MN
Haags Gemeentemuseum, The Hague, The Netherlands
Hallmark Fine Art Collection, Kansas City, MO
Heckscher Museum, Huntington, NY
Honeywell Inc, Minneapolis, MN
Hood Museum of Art, Dartmouth College, New Hampshire
Hospital Corporation of America, Nashville, TN
IBM, Palisades, NY
International Paper Company, NY
Herbert F. Johnson Museum, Cornell University, NY
Joslyn Art Museum, Omaha, NE
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthalle, Hamburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Musée d'Art Contemporaine, Marseille, France
Malmö Museum, Malmö, Sweden
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, WI
The Minneapolis Institute of Art, Minneapolis, MN
Moderna Museet, Stockholm
Monchengladbach Städtisches Museum, Germany
Montclair Art Museum, Montclair, NJ
Musée d'Art Contemporain, Marseille, France
Musée d'Art de Toulon, Toulon, France
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Sydney, Australia
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York City
National Academy Museum, NY
National Gallery of Australia, Canberra, Australia
National Gallery of Art, Washington D.C.
Neuberger Museum, Purchase, NY
New Mexico Museum of Art, Santa Fe, NM
Philadelphia Museum of Art, Philadelphia
Princeton University Art Museum, Princeton, NJ
Prudential Life Insurance Company, Newark, NJ
Quaker Oats, Chicago

Radford University Art Museum, Radford, VA
 Sydney Lewis Collection, Richmond, VA
 Salt River Project, Phoenix, AR
 San Francisco Museum of Modern Art, San Francisco
 Santa Barbara Museum of Art, Santa Barbara, CA
 SBC Communications, Inc.
 Sidley and Austin, Chicago
 Southeast Banking Corporation, Miami, FL
 Spencer Museum of Art, Lawrence, KS
 State Building, Saint Paul, MN
 Städtisches Museum Abteiberg, Mönchengladbach, Germany
 Swiss Bank, New York City
 Swiss National Print Collection, Basel, Switzerland
 The Contemporary Museum Honolulu, Hawai'i
 The Library of Congress, Washington DC
 The Rose Art Museum, Brandeis, Waltham, MA
 The Museum of Contemporary Art, Los Angeles. CA
 The Tehran Museum of Contemporary Art, Farah Pahlavi Collection, Iran
 Tweed Museum, Duluth, MN
 Museum of Contemporary Art, Teheran, Iran
 Union Center Life Insurance Company, Forest Park, OH
 Walker Art Center, Minneapolis, MN
 Warner Brothers Studio, CA
 Williams College Museum of Art, Williamstown, MA
 Weatherspoon Museum, Greensboro, NC
 Whitney Museum of American Art, New York City
 Worcester Art Museum, Worcester, MA
 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

GRANTS. FELLOWSHIPS. AWARDS

2017	Anonymous Was a Woman
2009	The Peter S. Reed Foundation Grant for Painting
1997	Richard M. Recchia Memorial Prize, National Academy Museum, New York
1996	Academician of the National Academy
1995	American Academy in Rome, Residency, Rome
1992	American Academy & Institute of Arts & Letters Purchase Award
1990	New York City Art Commission Excellence in Design Award, Tabula The Birgit Skiold Memorial Trust Prize, 11th British International Print Biennale, England
1989	National Endowment for the Arts Grant, Painting Art Gallery of Western Australia and Curtin University of Technology, Grant, Australia
1987	New York Foundation for the Arts, Artist's Fellowship
1986-87	Printmaking Workshop, Guest Artist Grant, New York
1885	Finnish Art Association Fellowship, Helsinki, Finland
1980	National Endowment for the Arts Grant, Individual Artist
1977	National Endowment for the Arts Grant, Individual Artist
1975	John Simon Guggenheim Foundation Fellowship Grant National Endowment for the Arts Grant, Individual Artist New York State CAPS Grant (painting)
1974	Ford Foundation/Tamarind Institute Grant, Albuquerque MacDowell Fellowship

PERMANENT COMMISSIONED WORKS

1998	California Garden, Mountain Drive, Los Angeles, CA
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- 1996-97 Garden for Seasons, Tochigi Prefecture Health Clinic, Tochigi, Japan, Kume Sekkei Architects
- 1989-92 Tabula, Stuyvesant High School, Battery Park, NY, Cooper/Robertson Architects
- 1990 Desert Pleasance, Newman House, Indian Wells, CA
- 1989 Dawn. Day. Dusk. Moonlight, IBM, Palisades, NY, Mitchell/Giurgola Architects
- 1988 Garden of the North I & II, Nutritional Center, Anchorage, AL
Xochitl, Scheide Music Center, The College of Wooster, OH
- 1987 Desert Sunset, Security Pacific National Bank, Los Angeles, CA
Blyth and Calico, Fairmont Hotel, San Jose, CA
Desert Dawn, Union Central Life Insurance Co., Forest Park, OH
The Four Seasons, Scheide Music Center Atrium, The College of Wooster, OH
- 1986 Minnesota Time Contour, State Building, St. Paul, MN
Silver Pine, Ellis House, Brentwood, CA
Cueva Pintada, Baldwin House, Emerald Bay, CA
- 1985 Portolan: Celestial Passage Chart, American Express, New York City
- 1979 Stone/Alignments/Solstice Cairns, Rowena Plateau, Columbia River Gorge, OR

NON-PERMANENT COMMISSIONED WORK

- 1997 Beechtree/Starfall, Neuberger Museum of Art, Purchase, NY
- 1992 Star Chart: Constellations (Light /Sculpture Installation) Wanas Castle, Sweden
Starmarker, Wanas Castle, Knislinge, Sweden
- 1990-1 Derelict Tracts: An Observatory, Gottesman Hall, New York City Public Library
- 1988 Ashes in Arcadia, (Audio visual installation) Rose Art Mus., Brandeis U. Waltham, MA.
- 1986 Navigating the Sea... Reflecting the Stars, Ship Creek, Cook Inlet, Anchorage, AL
On Part of Memory Being Alaska: Black Star...Sky Dome of the North, VACA, Anchorage, AL
Paradisi: A Garden Mural, Grand Lobby, The Brooklyn Museum, NY
- 1985 Night Passage Signaling Two Suns, Noto Island, Finland
- 1984 Nantucket Excavation, Tom Nevers Head, Nantucket, MA
- 1981 Correspondences, (audio visual installation), Joslyn Art Museum, Omaha, NE; St. Louis Art Museum, St. Louis, MO; Institute for Art and Urban Resources, PS I Museum, (1982), NY; Art Museum of the Atheneum, Helsinki, Finland (1983)
- 1978 Incidents of Travel in Nature, University of New Mexico, Albuquerque, NM; Wright State University, Dayton, OH; University of California, Long Beach, CA
- 1977 Color/Time/Landform/Transformations, (site and video work), Tomkins Cove, NY
Incidents of Travel in Nature: A Space/Time Book and video project, Moore College of Art, Philadelphia (traveling)
- 1976 East/West Wall Memory Relocated, Institute for Art and Urban Resources, PS I -NY
- 1975 Niagara Gorge Path Relocated, Artpark, Lewiston, NY

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